

## **Show Notes**

Season 2, Episode 1: Common online portfolio mistakes (and how to avoid making them)

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## What's in this episode?

Hosts Rachel Smith from Rachel's List and journalist and content creator Lynne Testoni talk about the common mistakes freelancers make on their websites. Here's our checklist – how many of them do you need to fix on your site?

- □ Not being clear about who you are and what you do. Vague is annoying. It's better to say, 'Hi, I'm Lynne Testoni and I'm a content writer and journalist' than 'I'm passionate about words'.
- □ Not inserting your personality into your copy. This is what sets you apart from other freelancers. As Paul Jarvis says, 'be the pistachio of your industry, not the vanilla'. He's so right!
- ❑ A bad design. If it looks a bit dated or decidedly homemade, hire a designer. If you're online savvy, you could re-do it easily in WIX or Squarespace, or do the bare bones of a Wordpress.org site and hire a developer to finish it off nicely for you.
- □ A confusing navigation menu. Keep it simple About, Services, Projects, Contact. If you want to add more menu items, keep them clear; your nav menu isn't the place to be cleverl.
- Dodgy clippings. Are yours unreadable or really bad scans of magazine stories? It's not a great look.
- □ **Tiny fonts.** Lose the 10pt fonts or cursive that's really hard to read (or you'll lose visitors).
- □ Being hard to contact. You should have your contact details on every page ideally above the nav menu so you're easy to find.

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- **Playing music when someone lands on your site.** Just no.
- Using the wrong images. You should choose bold images that suit your theme and don't infringe copyright (see episode 10's show notes for where to find great free images). Make sure images are optimised for the web so they don't slow your site down. If using images of yourself, don't use selfies; hire a photographer to take a great portrait photo of you. Some options include Fancy Boy Photography, Teo and Jazz and Alex Weltlinger. Many of these offer low-cost portrait days.
- □ Not checking how the site loads. You should check it on every browser (Firefox, Safari, Chrome).
- ❑ Not having any testimonials. Super important for building trust in your brand and your abilities. Start collecting testimonials from clients and make them prominent on your site. If a client doesn't want to give a testimonial (if, say, you were hired as a ghostwriter), see if you can use their company logo instead.
- Not having a great contact form. Use this form for basic lead generation and to weed out tyre-kickers who aren't serious about working with you. Instead of just having fields for 'Name, email, your message' – include extra fields. Perhaps one saying, 'What's your project?' and another: 'What's your budget for this project?' You could also include a pull-down menu asking people where they found you (LinkedIn, FB page, via referral etc) which can be a great insight into where you could post more or advertise your services.

That's it for this episode. Hope you've found these show notes useful. Cheers, Rachel and Lynne

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